Entry Blank—Please Type or Print

☐ Ms./Artist ☐ Mr./Artist ☐	Mary	Jo	Toles			The second consistency	Charleson .
Permanent Address	2166	Oal	kdale,	C16	eve.	(last name Hts.	e last)
Address	Street			City			
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Temporary or Studio Address							
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If you do not p Reserve, in whi				es of the	Wester	n	
Collaborator (if	fany)						
☐ Museum sh	ould ship to		artist's exper	nse:			
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Special Ins	tructions						
Entry Blank mu be accepted.		eted in	full and signe	d; forms	received	d unsigned wil	ll not
When necessa an object.	ry, include in	struction	ns or a drawi	ng for as	semblin	g and displaying	ng
Note carefully that the Muse the dates given exhibition unti	um shall disp n herein. It is	ose for also un	its own accou	unt any	objects r	ot picked up	by
The submission of all terms a				as an a	cceptar	ice by the ar	tist
Signature	na	11	6/0	10	lue	_	
I have received	the unsold/u	inaccept	ted object(s) i	n good	condition	n.	

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

A Paint			XPhotography (specify category)							
	Ektaprint high-voltag ojection.	e pho	togram w	-						
Title From the Investigation that was tied	e series: s / Russo' to the pla	Cland s Cro nt)	estine S ton /(th	cientifi e leaf						
Price or NFS	Insurance Value if NFS Only \$1200			Size 20"x24 height x width x depth						
GRAPHICS AND PHOTOGRAPHY ONLY										
Additional No. For Sale	Total No. in Edition	Price of Unframe		Price of Frame Only						
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ACCEPTED NOT ACCEPTED	DO NOT WRITE IN THIS SECTION	TE .	ACCEPTED NOT ACCEPT	REC'D						